





City of Saint Paul
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PEANUTS On Parade is presented by:
Mayor Norm Coleman and the City of Saint Paul
The Capital City Partnership
The Saint Paul Convention and Visitors Bureau
TivoliToo, Inc.
Kraus Anderson Companies

Special thanks to:

Brown & Bigelow, Inc.
Camp Snoopy
Connecting Images, Inc.
Complete Internet Solutions
Creative Associates, Inc.
Mall of America
RS Digital Media
Sotheby's
The Saint Paul Foundation
Target Corporation
Unisource Worldwide, Inc.
United Media
All of the PEANUTS On Parade Artists and Sponsors

Additional thanks to the people of Saint Paul for embracing this project and welcoming visitors from around the world to our city as they paid tribute to Charles M. Schulz.



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October 1, 2000



Dear Friends:

Those of us who live, work and raise our families in Saint Paul have always known it is truly America's greatest big small town. This summer's PEANUTS on Parade tribute to Charles Schulz grew out of that sense of community and pride in the gifts of one of our own.

Charles Schulz touched lives the world over through his comic strip and though he is no longer with us, he continues to inspire a new generation here in Saint Paul as families, residents and visitors tour the city in search of our 101 whimsical Snoopys. From the very beginning, people have delighted in the creativity of the designs. From the Joy of Learning, to Kirby, River Captain Snoopy and Snoopy Reflecting Us All; each is truly a work of art.

The overwhelming success of the project is because of the love and affection Sparky's fans have for him and his beagle creation, and because of the partnership between the city, arts community and business community. Businesses and artists came together to make each creation possible and put them out on the streets of Saint Paul for all to enjoy. I think it is fair to say this is the most successful public art display in our city's history and what makes it truly special is the partnerships that made it possible.

While they won't be on the streets forever, we'll remember the summer of Snoopys always, and the joy they brought to the public. The auction promises to bring even more excitement and support for our goals: The funds established in memory of Charles M. Schulz for aspiring artists, an endowed Chair of Illustration in his name, and the permanent installation of a bronze statue featuring the PEANUTS gang. As we celebrate this last event of PEANUTS on Parade, let me offer my thanks and appreciation to all those who had a hand in making the project an overwhelming success. And finally, my thanks to Sparky who gave us all a reason to smile.

Norm Coleman,
Mayor

Dear Friends:

Saint Paul is undergoing a remarkable renaissance anchored by new developments such as the Xcel Energy Center, RiverCentre Convention Center, the Science Museum of Minnesota, Lawson Commons and a significant number of new corporate partners filling up the commercial office core.

A critical part of making the development renaissance real to people has been this summer's "PEANUTS On Parade" public art initiative. It's time for people to take a new look at our changing city and the 101 Snoopy sculptures lining the streets of Saint Paul have given visitors a great reason to explore Saint Paul.

This project is a result of the strong public/private partnership we formed five years ago. Thanks to the business community's proactive relationship in supporting Mayor Coleman's vision for the city, our corporate partners were proud to step forward early in the process and sponsor unique decorated Snoopys for Saint Paul. We thank them for their support and leadership in making Saint Paul's tribute to Charles M. Schulz a reality that brought joy to the lives of so many people.

John Labosky,
President
Capital City Partnership

Dear Friends,

On behalf of our entire company, I would like to thank the City of Saint Paul, United Media, Creative Associates and the Schulz Family for making this PEANUTS on Parade Project a reality and for providing TivoliToo with the opportunity to produce the more than 100 Snoopy statues. I would also like to thank all of the sponsors and the artists that took the Snoopy statues and created works of art. The creativity, dedication and passion put in by everyone involved was truly awesome. Thanks also to the people from all over the world that have made this an event Saint Paul will never forget. The public interest, the outpouring of love and the respect for all of the Snoopys should make us all feel good.

In addition to all of the above, I would also like to thank Camp Snoopy, Mall of America, Tom Everhart, Dave Koz and Sotheby's for all of their efforts relating to the October 1st Auction. TivoliToo has been proud to be part of the team that has created this amazing tribute to Charles "Sparky" Schulz and we're excited about the opportunity to raise additional funds to further the legacy of Sparky through the auction.

Finally, I'd like to thank Sparky. Sparky was a very special man that I feel very fortunate to have known. I also feel fortunate to have talked with Sparky about this tribute shortly before his passing. His awareness of our plan has made this tribute even more meaningful and I know he would have loved the joy this tribute has brought to Saint Paul and to all of the people that have been able to be a part of it. Thank you, Sparky, for creating the PEANUTS gang and thank you for all of the happiness you have and will continue to bring to the world forever.

Warm Regards!



Randi S. Johnson
President
TivoliToo, Inc. 3-D Sculpting and Design Studio

Dear Friends,

Welcome to Mall of America! As one of the nation's most visited destinations, we are privileged to be hosting the Sotheby's auction of Saint Paul's summer exhibit, PEANUTS on Parade. The City of Saint Paul's PEANUTS on Parade has been a wonderful tribute to Charles Schulz, and as the home of Camp Snoopy, we are honored to be part of this event.

As we celebrate the National 50th PEANUTS Celebration, our guests will celebrate the life and work of Charles Schulz. The PEANUTS on Parade exhibit and the Sotheby's auction will give our guests a chance to participate in an exciting auction with Sotheby's, as well as the opportunity to view the PEANUTS on Parade in Mall of America.

We would like to thank the City of Saint Paul for creating this exciting exhibit and bringing it to Mall of America where our guests from around the world can enjoy the collection of Snoopy statues. We would also like to thank Sotheby's, who has been a world class leader in art since 1744, for bringing their expertise to this event. We look forward to this wonderful event that will draw visitors from around the world as we pay tribute to Charles Schulz and the PEANUTS comic strip.

Sincerely,



Maureen Bausch
General Manager of Mall of America



Craig Freeman
General Manager of Camp Snoopy



October, 2000

Dear Friends,

It has been a great treat to see how St. Paul has opened its heart to Snoopy this summer, and in doing so paid tribute to Sparky. It demonstrates how beloved his characters are around the world, and how they touch people's lives.

Snoopy on Parade takes the Beagle's imagination from the comic strip, multiplied by the imaginations of St. Paul's artists, to result in a summer of delight for citizens and visitors alike.

Sparky would have been pleased by the melding of the arts, and amazed by the media attention. The fact that it will result in a permanent sculpture in St. Paul of the PEANUTS gang, an Endowed Chair of Illustration at the College of Visual Arts and scholarships to the Art Instruction School, pleases our family.

Snoopy, of course, takes this all in stride. It's just another summer in the life of the world's favorite beagle.

Jeannie

Jeannie Schulz

Schulz



“It seems beyond the comprehension of people that someone can be born to draw comic strips, but I think I was,” said Charles M. Schulz, creator of PEANUTS. “My ambition from earliest memory was to produce a daily comic strip.” And that was exactly what Schulz did every day since PEANUTS debuted in seven newspapers on October 2, 1950.

Born in Minneapolis, Minnesota, on November 26, 1922, Schulz grew up in Saint Paul on the corner of Selby and Snelling Avenues. Nicknamed “Sparky” after Barney Google’s horse “Sparkplug,” Schulz’s fascination with comic strips started early. Sunday comics from four different newspapers were read with his father each week. With encouragement from his father, a barber, and his mother, Schulz enrolled in a correspondence course in cartooning at what is now the Art Instruction School, Inc. in Minneapolis.

“My ambition from earliest memory was to produce a daily comic strip.”
- Schulz

His career in cartooning was interrupted in 1943 when he was drafted into the Army. Upon his return, Schulz landed his first job in cartooning at Timeless Topix, a Catholic comic magazine. Soon after, he took on a second job as a teacher at the Art Instruction School, where he worked with Charlie Brown, Linus and Frieda, who later lent their names to the PEANUTS comic strip.

Schulz’s first break came in 1947 when he sold a cartoon feature called “Li'l Folks” to the Saint Paul Pioneer Press. “Li'l Folks” ran as a weekly feature for two years. In 1948 he sold a cartoon panel to the Saturday Evening Post and would go on to sell fifteen more panels between 1948 and 1950.

Although the strip remained his first love, Schulz was an avid sports enthusiast with a longtime passion for golf (he regularly participated in the Pro Am at Pebble Beach, California) and also enjoyed tennis. Above all, he loved ice skating and the game of hockey, and was the only non-hockey professional to be presented the coveted Lester Patrick Award for his contributions to the game. To share skating with his community, he built the Redwood Empire Ice Arena near his home in Santa Rosa, California.

On February 12, 2000, Charles Schulz died in Santa Rosa of complications from colon cancer. It was only hours before his last original strip was to appear in Sunday papers. He is survived by his wife, Jeannie, five children, two stepchildren, and their families.

The day he passed away Saint Paul hosted a “PEANUTS Party in the Park” where hundreds of well wishers came to pay their respects and honor the man who created the characters who have touched lives all over the world.

PEANUTS on Parade has been all the more special because Charles Schulz was aware of the plans for Saint Paul’s PEANUTS on Parade tribute. Many of Schulz’s family members and close friends have traveled to Saint Paul to be a part of the Great Snoopy Search. “It’s fantastic to see the different artistic work and the creativity that went into all of the Snoopys.” said Sparky’s son Craig Schulz. Jill Transki, Sparky’s daughter noted, “Father would have loved this. This is the best tribute I’ve seen so far.”

Many of the members of the Charles Schulz family and his friends will be on hand for the National PEANUTS 50th Anniversary Celebration at Camp Snoopy in the Mall of America on October 1st and 2nd, 2000.



PEANUTS On Parade – The Saint Paul Story

When Charles Schulz announced his retirement last year, people in Saint Paul immediately started discussing ways to honor him. The response was so overwhelming the Mayor stepped in and offered his office to serve as the idea-clearing house. Cards, letters, emails, drawings and phone calls poured in. After serious consideration and input from the community, the City decided to move forward with a three-tiered plan aimed at honoring our favorite cartoonist. First there was PEANUTS on Parade, a public art project patterned after the successful Cows on Parade in Chicago. This version would feature five-foot tall statues of Snoopy painted by artists. The sculptures would dot the Saint Paul landscape during the summer of 2000 and then be auctioned to raise funds for a permanent tribute to Schulz. Proceeds would go toward establishing an Endowed Chair of Illustration at the College of Visual Arts in Saint Paul as well as scholarships for young cartoonists at Schulz's alma mater, the Art Instruction School. Proceeds will also help create a permanent bronze installation of the whole PEANUTS gang.

The whole effort began, ironically, on February 12, 2000 with a Peanuts Party in the Park. Ice sculptures featuring Charlie Brown, Linus, Snoopy and Schroeder at his piano were carved and on display as the Mayor announced plans to move forward with the effort. Sadly, just hours after the event, Charles M. Schulz passed away at his home in California not long before the final original PEANUTS comic strip appeared in the Sunday paper. In the days to follow, the scene of the Rice Park event became both a celebration of his life and a place to mourn his passing. Residents came in droves to lay flowers on Schroeder's piano made of ice and children left cards thanking Sparky for creating Snoopy and the gang.

Not long after that event, Mayor Coleman addressed a group of business leaders who were gathered for a Capital City Partnership meeting. The Capital City Partnership is a nonprofit aimed at bettering the capital city, and its members are some of Saint Paul's and the surrounding community's most influential business men and women. The Mayor asked them to please step up and sponsor a Snoopy for the upcoming project to which Al Schuman, CEO of Ecolab, promptly replied, "I'll take two." Others soon followed suit and Peanuts on Parade was off to an amazing start. The next step was to send out a call to artists to solicit creative ideas. An artists workshop was held and more than one hundred artists from across the state showed up to ask how to submit their ideas. They then submitted renderings to the

City's Marketing and Promotions department, and potential sponsors viewed the artwork, selecting a theme for their dog. Once the decision making was done the real work began. TivoliToo, Inc., began cranking out Snoopys by the dozen and when they finished the first 50, the artists gathered for a weekend-long Paint-a-Thon in the city's new RiverCentre convention complex. Artists worked through the night to complete their creations as sponsors and residents viewed the dogs in progress. The last big obstacle was how to get the Snoopys to their locations. The statues weighed in at 300 lbs. Kraus Anderson, a local construction company, stepped up to the plate and volunteered to move all the statues to their location. The first Snoopy was installed outside O'Gara's Bar and Grill on Selby and Snelling Avenue, where Schulz's father owned and operated a barber shop. It was in an upstairs apartment that a young Sparky was raised. It was here that he learned to draw and met the people who would later show up in his comic strip. He went to high school at Central High and left for WWII out of the Saint Paul's Union Depot.

Saint Paul's connection with Charles Schulz is strong. PEANUTS on Parade has proven that. Not a day goes by that you don't see a steady flow of families and workers enjoying the Great Snoopy Search. And like all great parades, this one has a great finish. Those who didn't get to see all the statues or who missed the second "litter" had the opportunity to see them all in one place as the Snoopys were lined up on Wabasha Street.

And now it's off to auction. The Mall of America, home of Camp Snoopy, is hosting the auction in their rotunda. This event promises to bring high bidding and true PEANUTS devotees. Future generations may refer to this as the summer that Saint Paul went to the dogs. The memory of their presence on our streets and avenues will stay with us forever. And in the process, a great man and favorite son will receive the honor he is due for creating our circle of friends, the PEANUTS gang.

The response to date is unprecedented. Reporters from Japan and across America have come here to report on PEANUTS on Parade. People magazine did a story on the statues, and other media outlets were continually asking for more information and interviews. The success is enjoyable and brings attention to our corner of the world, Charles Schulz's hometown, and best of all, we get the opportunity to show our love and affection to Sparky for making us smile.



1



1. **A Symphony of Snoopy**
 Artist: Amy Bukstein
 Sponsor: Avex Realty Services Inc.
 Medium: Acrylic

SOLD
FOR \$31,000

Provenance:
 Melding music and art, Amy expressed her dual interests by painting her Snoopy with the PEANUTS theme song. He was placed in front of the Lowry Professional Building.

2



2. **Joe the Grinder**
 Artist: Joshua Porter
 Sponsor: Cossetta's
 Medium: Mixed Media

SOLD
FOR \$20,000

Provenance:
 Everyone knows how particular Snoopy is about food. Disguised as Joe the Grinder outside Cossetta's Italian restaurant, Snoopy is torn between keeping his treasure a secret and spreading the word on where to get the best pizza in town. This intricate sculpture is one of the creative jewels from the second litter of Snoopys this summer.

3



3. **Riverboat Captain**
 Artist: Joshua Porter
 Sponsor: Saint Paul Riverfront Corporation
 Medium: Mixed Media

Provenance:
 Snoopy leads this river adventure to rediscover Saint Paul's backyard treasure – the mighty Mississippi. The canine Captain invokes the spirit of Millard Fillmore's 1854 Grand Excursion to be re-enacted in 2004.

SOLD
FOR \$22,000

4. **Hometown Hero**
Artist: Giam Nguyen
Sponsor: Minnesota Twins
Medium: Mixed Media

SOLD
FOR \$21,000

Provenance:

Saint Paul is proud of another hometown here, baseball great Paul Molitor. A high school standout at Cretin, Molitor is now a coach for the Minnesota Twins. Hometown Hero Snoopy coached visitors home to Saint Paul, greeting guests to the Dog House Information Booth at the Science Museum of Minnesota.

4



5. **Red Brick Snoopy**
Artist: Richard Blue
Sponsor: McGough Companies
Medium: Acrylic

SOLD
FOR \$16,000

Provenance:

Red Brick Snoopy staunchly stood guard over the halls of Saint Paul's Hamline University. What sponsor and artist could be more appropriately matched than Blue and the construction company, McGough? The design was picked by McGough to honor their firm's first generation of masonry journeymen.

5



6. **Patchwork Snoopy**
Artist: Thomas Lamonte Johnson
Sponsor: West Seventh Pharmacy
Medium: Mixed Media

SOLD
FOR \$18,000

Provenance:

The artist chose to combine his art and utility in fashion design to create Patchwork Snoopy. Included as part of the patchwork is a message in Braille that reads "Be of joy peace and happiness. Let the patchwork of life begin, within our hearts. Lamonte."

6



7.

Summer of Love

Artist: Shelley Rohlf
 Sponsor: Grand Avenue Business
 Association
 Medium: Acrylic

Provenance:

A stroll down Grand Avenue is sure to conjure images of a summer of love. Young couples strolling down the street, stopping for homemade ice cream, and window shopping along the avenue. This bohemian beagle found it the perfect summer home.

SOLD**FOR \$24,000**

9.

Gumball Snoopy

Artist: Rurik
 Sponsor: Andersen Corporation
 Medium: Acrylic

Provenance:

The second of two Snoopys on display at the Children's Museum, this Snoopy appears to be filled with gumballs. A comic book collector since the age of ten, Rurik approached Snoopy in a different manner — seeing this dog as an empty container rather than a blank canvas.

SOLD**FOR \$24,000**

11.

Saint Paul Love Affair

Artist: Marla Gamble
 Sponsor: Qwest
 Medium: Acrylic

Provenance:

Here we see the night sky above the city, looking further, the stretch of the great Mississippi River, the silhouette of Saint Paul and the heavens above. Marla captures the confluence of moment and place, evoking a timeless juxtaposition of scene and feeling, place and emotion.

SOLD**FOR \$24,000**

8.

Joy to the World

Artist: Debby Rose and Holly Welch
 Sponsor: Touchstone Energy
 Medium: Mixed Media

Provenance:

This beautifully painted Snoopy was located outside Touchstone Energy Place at RiverCentre. The artists chose Snoopy's popularity and appeal as the vehicle for western culture's oldest self-celebratory expression, "joy to the world." Fans might recognize the circle of dancers the artists borrowed from the Charlie Brown Christmas special for this endearing scene.

SOLD**FOR \$22,000**

10.

Flower Child

Artist: TivoliToo, Inc.
 Medium: Mixed Media

Provenance:

Flower Child is enjoying the beauty of nature. Dancing amidst flowers and butterflies, this Snoopy is like a breath of fresh air. Flower Child Snoopy is ready to become a fixture of your family's garden. This Snoopy was designed and produced as a special feature for the auction.

SOLD**FOR \$31,000**

12.

Snoopy Goes to Dia de Los Muertos

Artist: Armando Gutierrez
 Sponsor: The City of Saint Paul
 Medium: Mixed Media

Provenance:

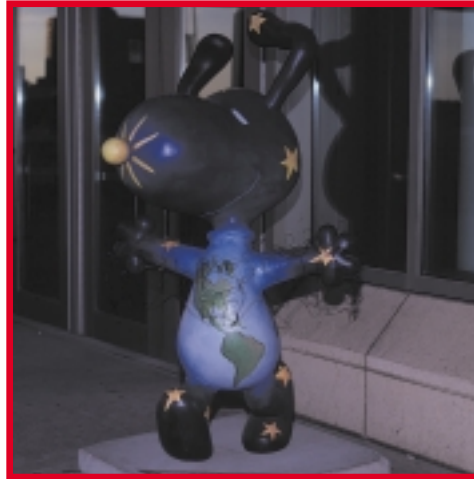
This design is in the Mexican Folk Arts Tradition honoring The Day of the Dead (Dia de Los Muertos). Typically used on ceramics, papier-mâché, and other decorative folk objects, glitter is used as accents and added to flowers, petals, and Snoopy's eyes, and teeth. This technique brings depth to intricate traditional designs.

SOLD**FOR \$18,000**

7



8



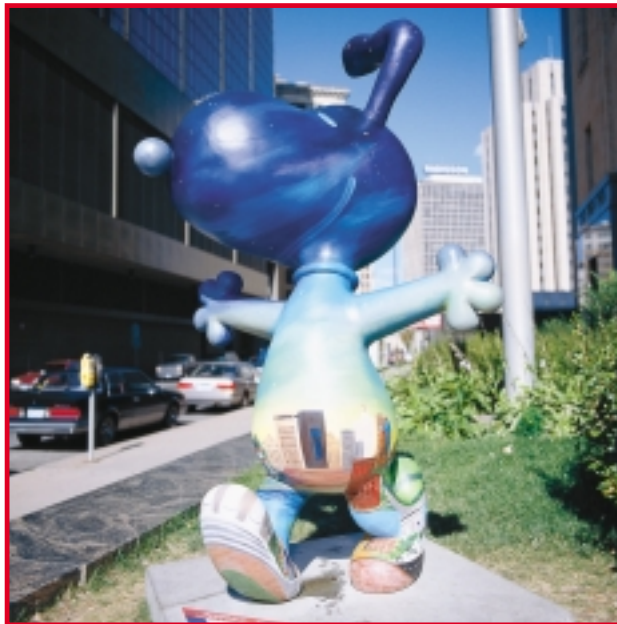
9



10



11



12



13.

Snoopy Reflecting Us All

Artist: Larsen Design Team and
Amy Ouradnik

Sponsor: Larsen Design + Interactive

Medium: Mosaic

Provenance:

An intricate mosaic of mirrors and colored glass, People magazine captured this Snoopy, a favorite of many. Located in Rice Park, Snoopy Reflecting Us All was surrounded by constant crowds throughout the summer.

SOLD
FOR \$26,000

13



14. **World Citizen**
 Artist: Mary Roettger
 Sponsor: Ecolab
 Medium: Acrylic

 Provenance:
 Stationed outside the World Headquarters of Ecolab, Snoopy the World Citizen greeted Snoopy fans from around the globe to downtown Saint Paul.
15. **The Joy of Learning**
 Artist: Ta-Coumba Aiken
 Sponsor: Minnesota State Colleges and Universities
 Medium: Acrylic

 Provenance:
 This Snoopy is a wonder of vibrant primary colors. Its kaleidoscopic appeal drew children of all ages to admire it on display at the Saint Paul Technical College. The black line represents the spirit of the people of Saint Paul, appropriate for a dog found at the foot of the Saint Paul Cathedral.
16. **On The Town**
 Artist: Chuck Gonzales
 Sponsor: Dayton's
 Medium: Mixed Media

 Provenance:
 Out on the town at the corner of Sixth & Wabasha, this Snoopy shows great presence, showing off his presents, after a long day of shopping. This was display in front of Saint Paul's downtown Dayton's store.
17. **Dairy Dog**
 Artist: David Kamish
 Sponsor: Land O' Lakes, Inc.
 Medium: Mixed Media

 Provenance:
 Adorned with butter, cheese, and milk, Dairy Dog truly represents its sponsor, Land O'Lakes, and the farmers of Minnesota. Snoopy is dressed in overalls, a flannel shirt, and a baseball hat, and is wearing boots. Dairy Dog was one of five Snoopys located at the new Science Museum of Minnesota.
18. **Snack Time**
 Artist: TivoliToo, Inc.
 Sponsor: TivoliToo, Inc.
 Medium: Mixed Media

 Provenance:
 Root Beer and Chocolate Chip Cookies were a few of Charles Schulz favorite treats. Here Snoopy is full of them! Snack Time Snoopy was designed and produced as a special feature for the auction.
19. **Good Neighbor Snoopy**
 Artist: Robert Torning
 Sponsor: Northern States Power Company
 Medium: Acrylic

 Provenance:
 The artist painted his Snoopy in a summer scene of the Twin Cities featuring the silhouettes of children dancing. Good Neighbor Snoopy invited people stroll along the new Wabasha Street Bridge overlooking the majestic Mississippi River in downtown Saint Paul.
20. **Heeeeere's Snoopy**
 Artist: TivoliToo, Inc.
 Sponsor: TivoliToo, Inc.
 Medium: Mixed Media

 Provenance:
 The Original! This shows Snoopy coming out of the mold that was used to produce the sculptures used in the PEANUTS on Parade tribute. Inside the mold is a statue, showing what Snoopy looked like before the various artists touch. This Snoopy was located outside of TivoliToo, the 3D sculpting and design studio which produced all of the Snoopys.
21. **Dog-Gone Fun Times**
 Artist: Giam Nguyen
 Sponsor: Camp Snoopy
 Medium: Mixed Media

 Provenance:
 This Snoopy enjoyed the summer of 2000 in his very own amusement park - Dog-Gone Fun Times was placed in Camp Snoopy for visitors from across the world to enjoy.

14



15



16



17



18



19



20



21



22.

Rockin' Round the Clock

Artist: Terry Scheller and Tom Amble
 Sponsor: Minnesota Historical Society
 Medium: Mixed Media

SOLD
FOR \$15,000

Provenance:

Spanning the popularity of many generations, Charles Schulz's Snoopy and the PEANUTS comic strip are truly timeless. This Snoopy was adorned with watches and clocks, welcoming visitors to the Minnesota History Center.

25.

All American Digital Dog

Artist: Robyn Berth
 Sponsor: AT&T
 Medium: Acrylic

SOLD
FOR \$19,000

Provenance:

Fashion experts say that unless you're quite a character, you're not going to get away with stars and stripes. But this classic American icon couldn't look better in our nation's flag and wears the red, white, and blue with style.

27.

Celestial Fantasy Snoopy

Artist: Mary Schill
 Sponsor: Ford Motor Company
 Medium: Mixed Media

SOLD
FOR \$18,000

Provenance:

A perfect match. Ford Motor Company was star struck by this design before they even knew the artist races cars. The artist was inspired by visions of Snoopy atop his doghouse, gazing to the heavens, fantasizing about fighting the Red Baron.

23.

Monsieur Snoope le Voyageur

Artist: Mike Gonzo, Lauri Mueller and Dale Kimmes
 Sponsor: Bob Senkler
 Medium: Mixed Media

SOLD
FOR \$27,000

Provenance:

Located outside the new Minnesota Business Academy charter school, here Snoopy is one of Les Voyageurs. Among the first non-native Minnesotans to make their home here, Monsieur Snoope le Voyageur represents the heritage and spirit of pioneering – the cornerstone of our state's culture.

26.

Kirby!

Artist: Giam Nguyen
 Sponsor: United Properties
 Medium: Mixed Media

SOLD
FOR \$26,000

Provenance:

Here Snoopy honors the lovable #34 - Kirby Puckett, one of Minnesota's most famous baseball personalities. The artist brought together the sportsmanship of Kirby Puckett, and the delightfulness of Snoopy. Kirby! the sculpture captures both and hits a home run for inspiration.

28.

Bullseye

Artist: TivoliToo, Inc.
 Sponsor: Target Corporation
 Medium: Mixed Media

SOLD
FOR \$13,000

Provenance:

Located outside the World Trade Center, this sculpture took a new look at two American icons – Snoopy and the Target bullseye.

24.

Fun in the Sun Snoopy

Artist: Felicitas Maria Sokec
 Sponsor: Pearson Candy Company
 Medium: Mixed Media

SOLD
FOR \$23,000

Provenance:

The artist combined her strong belief in art in public places with her desire to bring a smile to the hearts of children. How appropriate that Pearson cleverly perched Snoopy atop giant candy canes at their West Seventh Street office.



22



23



24



25



26



27



28



29.

Dog-Gone Healthy

Artist: Steven D'Hanson

Sponsor: Colon & Rectal Surgery Associates

Medium: Mixed Media

Provenance:

This well designed dog kept watch outside Landmark Center and was dressed for a workout. Dog-Gone Healthy illustrates there is so much we can do to stay healthy – showing that it can be fun too.

SOLD
FOR \$15,000

29



30.

Universal Snoopy

Artist: Steven D'Hanson

Sponsor: Frauenshuh Companies

Medium: Acrylic

Provenance:

The artist created this Snoopy as “joyfully being one with all life.” Universal Snoopy greeted downtown workers every day to the US Bank Trust Center, demonstrating the universal message and appeal of Charles Schulz’s work.

SOLD
FOR \$26,000

30



31.

Jolly Golfer

Artist: TivoliToo, Inc.

Sponsor: TivoliToo, Inc.

Medium: Mixed Media

Provenance:

Snoopy is dressed brightly and ready for a great day of golf. This Snoopy has Charlie Brown, Lucy, Linus and a lot of Woodstocks to help him play better and have more fun. Jolly Golfer was placed on the Highland Park Golf Course as a special tribute to Charles Schulz, who caddied there as a teenager.

SOLD
FOR \$35,000

31



32



SOLD
FOR \$22,000

Snoopy's Come Home

Artist: Russell Hamilton

Sponsor: KSTP-TV, Channel 5

Medium: Mixed Media

Provenance:

One of the most clever creations, Snoopy's Come Home was designed with the intent to interact with children. The artist placed Snoopy on a teeter-totter in Rice Park for thousands of visitors to enjoy.

33



33.

Memories

Artist: Mary Schill

Sponsor: University of St. Thomas

Medium: Mixed Media

SOLD
FOR \$11,000

Provenance:

Colorfully decorated with photos of alumni from the University of St. Thomas from the past 100 years, this dog could be found on majestic Summit Avenue at the school's Saint Paul campus.

34.

PEANUTS On Parade

Artist: Various Snoopy Artists

Sponsor: PEANUTS On Parade

Medium: Mixed Media

SOLD
FOR \$18,000

34



35. **Where's Snoopy and Where are You?**

Artist: Katherine Tilton

Sponsor: The Saint Paul Foundation

Medium: Mixed Media

SOLD
FOR \$13,000

Provenance:

People love to joke about the quirky street layout of Saint Paul. We don't mind. This Snoopy, a colorful collage of Saint Paul street maps, will help you find your way to the many charming attractions the city has to offer.



36. **Explorer Snoopy**

Artist: Joshua Porter

Sponsor: Capital City Partnership

Medium: Mixed Media

SOLD
FOR \$20,000

Provenance:

The Snoopy on the move, literally, was mounted on a 1964 Land Rover that explored Saint Paul throughout the summer, attending neighborhood parades and festivals. A Polaroid camera accompanied Explorer Snoopy, giving his fans a take-home memento of this Snoopy on the move. (Land Rover not included.)

36



37. **The Tourist**

Artist: Rodney Knoke

Sponsor: Saint Paul Convention and Visitors Bureau

Medium: Mixed Media

Provenance:

Snoopy the tourist greeted fellow visitors to Saint Paul outside the new Science Museum. Keeping busy, he welcomed guests from all 50 states and more than 30 countries!

SOLD
FOR \$15,000

37



38.

The POP UP

Artist: Tom Everhart

Sponsor: Tom Everhart

Medium: Mixed Media

SOLD
FOR \$17,000

Provenance:

This special addition to the auction was painted for PEANUTS on Parade by renowned artist Tom Everhart. This surprise addition to the Snoopy litter will be unveiled shortly before the auction.

39.

Snoopy of Your Dreams

This special addition to the auction allows the buyer to bid on a Snoopy fresh out of the mold and to work with our designers to create the Snoopy of Your Dreams.

39

SOLD
FOR \$20,000

Photo
Not
Available

40.

Classic Snoopy

Produced specifically for the auction, here is the original Classic Snoopy – a most fitting close to the PEANUTS On Parade auction.

SOLD
FOR \$22,000

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Additional Snoopys featured in

PEANUTS on Parade

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GUIDE FOR PROSPECTIVE BUYERS

Conditions of Sale

PEANUTS on Parade/The City of Saint Paul (“seller”) advises buyers to read the Conditions of Sale printed in this catalogue. By bidding at auction, bidders are bound by the Conditions of Sale, as amended by any oral announcements or posted notices, which together form the contract of sale between the successful bidder (purchaser), and the seller of the lot.

Exhibition

The seller recommends that all prospective buyers attend the pre-sale exhibition at the Mall of America prior to the auction. Staff members are available at the pre-sale exhibition to advise prospective buyers on the Snoopys or to provide literature regarding the bidding process.

Condition of Lots

Each lot is sold “AS IS”, per our Conditions of Sale in the back of the catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale. Buyers are reminded that the Snoopys have been on display and have been transported throughout the PEANUTS on Parade exhibition, and do exhibit signs of wear.

Bidding

Bidding at the Mall of America is by paddle only. Please register for a paddle at the Mall of America on the day of the auction. Issuance of a bid paddle is in the seller's sole discretion. If you are a successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Bidding generally opens below the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

| | | | |
|-----------------|---------|-------------------|-------------------------|
| \$1,000-2,000 | \$100 | \$20,000-50,000 | \$2,000 |
| \$2,000-5,000 | \$200 | \$50,000-100,000 | \$5,000 |
| \$5,000-10,000 | \$500 | \$100,000-200,000 | \$10,000 |
| \$10,000-20,000 | \$1,000 | Over \$200,000 | Auctioneer's discretion |

Absentee Bids

If you are unable to attend the auction, you may submit an absentee bid form, such as the one provided in the back of this catalogue. The seller and Sotheby's will exercise written order bids received in person or by fax only until 1:00 p.m. October 1, 2000. Only those bids of \$1000 or more will be accepted for the auction.

Payment

Payment of cash or personal check is accepted. Checks should be made payable to the PEANUTS on Parade. Payment may also be made by Visa, MasterCard, American Express or Discover Card subject to an additional handling charge of 5%, and the following conditions.

If you wish to pay for any purchase with your Visa, MasterCard, American Express or Discover Card, your credit card will be charged on the day of the sale (October 1, 2000). All charges are subject to acceptance by the seller and by Visa, MasterCard, American Express and Discover Card, as the case may be. In the case a charge is not approved, you will nevertheless be liable to the seller for all sums incurred by you. All property must be paid for and delivery arrangements made by the end auction on October 1, 2000.

Removal of Property

Unless other arrangements have been agreed upon, all property must be removed from the seller's premise within three (3) business days of the certification of funds. Property will be held until certification of funds is complete. Those sculptures not removed at this time will be subject to a handling charge of \$25.00 per lot per day, as outlined in the Conditions of Sale.

Shipment of Purchase

Successful bidders will be able to consult with shipping representatives who will be at the Mall of America.

The packing and shipping of property by the seller is undertaken solely at the seller's discretion. Packing and handling of purchased lots by the seller is at the entire risk of the purchaser.

CONDITIONS OF SALE

The property offered in this sale will be offered and sold by PEANUTS on Parade and the City of Saint Paul. Any questions should be directed to the City of Saint Paul's Marketing Department ("seller" and not to Sotheby's Chicago, Inc., ("Sotheby's"), which serves merely as auctioneer for the seller in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction:

1. (a) Neither Sotheby's nor the seller assume any risk, liability or responsibility for the authenticity of the authorship of any property offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified).

(b) ALL PROPERTY IS SOLD "AS IS" AND NEITHER SOTHEBY'S NOR THE SELLER MAKES ANY REPRESENTATIONS OR WARRANTIES OF ANY KIND OR NATURE, EXPRESSED OR IMPLIED, WITH RESPECT TO THE PROPERTY, AND IN NO EVENT SHALL EITHER OF THEM BE RESPONSIBLE FOR THE CORRECTNESS OF THE CATALOGUE OR NOTICES OR DESCRIPTIONS OF PROPERTY, NOR BE DEEMED TO HAVE MADE, ANY REPRESENTATIONS OR WARRANTY OF PHYSICAL CONDITION, SIZE, QUALITY, RARITY, IMPORTANCE, GENUINENESS, ATTRIBUTION, AUTHENTICITY, PROVENANCE OR HISTORICAL RELEVANCE OF THE PROPERTY. No statement in the catalogue, notice or description or made at the sale, in any bill of sale invoice or elsewhere, shall be deemed such a representation or warranty or any assumption of liability. Neither Sotheby's nor the seller make and representation or warranty, expressed or implied, as to whether the purchaser acquires any reproduction rights in the property. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored.

2. Any property may be withdrawn by Sotheby's or the seller at any time before the actual sale without any liability thereof.

3. Sotheby's and the seller reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the seller's sale records shall be conclusive in all respects.

4. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

5. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof; (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price thereof

or such part as the seller may require. All property shall be removed from the seller's premises by the purchaser at his expense no later than three days following its certification of funds and, if not so removed, will be sent by the seller at the expense of the purchaser to a public warehouse for the account, risk and expense of the purchaser and such added charges will then be added to the purchase price of the object. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the seller by law, including, without limitation, the right to hold the purchaser liable for the bid price, the seller at their option, may either (a) cancel the sale, or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages.

6. Any checks should be payable to the PEANUTS on Parade Fund and not to Sotheby's. The PEANUTS on Parade Fund will distribute 100% of the proceeds of each sold lot to the charity designated.

7. Lots may be offered for sale subject to a reserve, which is the confidential minimum price below which such lot will not be sold. Sotheby's may implement such reserve by bidding up to the reserve on behalf of the seller.



